

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz Aa Bb Cc Dd Ee

Ff Gg

Qq Rr

Aa Bb

Ll Mm

Xx Yy

Hh Ii

Rr Ss

Bb Cc

Mm Nn

Ww Xx

Hh Ii

Rr Ss

Bb Cc

Mm Nn

Zz Aa

Ää Üü

Öö Aa

Dd Ee

Oo Pp

1 2 3 4 5

6 7 8 9 0

—

→ #

x =

+ ^ -

]] « »

Berthaus Text

Here is the brand new type face of the font family Berthaus Grotesque! The new font style was specially designed for a pleasant readability of long continuous texts.

Berthaus Grotesque is a newly interpreted, very geometrically constructed fusion of the classics Futura, Bauhaus, and Avantgarde. Precise circular counters and very large, oblique apertures give the sans serif its own dynamic. It is universal and yet very modern. Because of enlarged x-heights and shortened lower and upper lengths, it looks very balanced, subtle neutral and also ensures a good legibility. That is why Berthaus Grotesque works particularly good in long copy texts. The font is equipped with a huge set of opentype features including ligatures, fractions, a lot of helpful symbols, alternative glyphs (e.g. a) and many more.